

LAWRENCE W. MOORE

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TEACHING POSITIONS

Miami International University of Art & Design

Adjunct Faculty

11/2013 - present

Design course syllabi and courses of study, including the creation of assignments, projects, and tests for the achieving course competencies and assessing student achievement of these competencies.

Courses Presently Taught on a Regular Basis

AUDA 333 Sound for Interactive Media

AUDA 202 Synthesis & Sound Design I

AUDA 302 Synthesis & Sound Design II

AUDA 203 Production Sound / DFVA 223 Intermediate Audio / VFXA 333 Audio for Video

AUDA 133 Audio Recording 1

Other Courses Taught

223/VFXA 333 Intermediate Audio

AUDA 253 Audio Recording 2

AUDA 135 Digital Audio I

AUDA 335 Digital Audio IV: Mastering

AUDA 408 Business and Culture of Audio

University of Miami Frost School of Music

Lecturer

8/ 2003 – 5/ 2014

Design course syllabi and courses of study, including the creation of assignments, projects, and tests for the achieving course competencies and assessing student achievement of these competencies.

Courses Taught

MTC 148/648 – Electronic Music Ensemble

MTC 507 – Digital Sound Synthesis

MTC 506 – MIDI Control Systems

MTC 521 – Multimedia for Musicians

MTC 506 – Electronic Music Composition Seminar

Miami-Dade College School of Entertainment & Design Technologies

Adjunct Faculty

8/2003 - present

Design course syllabi and courses of study, including the creation of assignments, projects, and tests for the achieving course competencies and assessing student achievement of these competencies.

Courses Presently Taught on a Regular Basis

RTV 1240C – Sound Design

MUM 2600 & MUM 2600L – Sound Recording I & Sound Recording I Lab

Other Courses Taught

MUM 2623 – MIDI and Electronic Music

MUM 2703 – Music Business IV – Internet Applications

Miami-Dade College Department of Music, Theater and Dance

Adjunct Faculty

8/2002 - present

Design course syllabi and courses of study, including the creation of assignments, projects, and tests for the achieving course competencies and assessing student achievement of these competencies.

Courses Presently Taught on a Regular Basis

MUL 1010 – Music Appreciation

MUL 2380 – Jazz & Popular Music in America

Other Courses Taught

MUT 1001 & 1003 – Music Theory Fundamentals & Ear Training and Sight Singing LAB

MUT 1011 and 1003 – Music Theory I & Ear Training and Sight Singing Lab I

Pennsylvania State University

Teaching Assistant

1998 - 1999

Performed paper and test grading for Music Theory faculty.

Teaching Assistant – Saxophone Quartets and Ensembles

1996 - 1998

Develop course of study, instruct in the classroom, and ensemble direction

Courses Taught

Instrumental Methods: Saxophone

Private Lessons: Saxophone

Saxophone Quartet

Small Jazz Ensemble

EDUCATION

University of Miami

DMA in Music Theory and Composition

12/2012

Dissertation: *Hawking Sonified: The Composition of a Pattern/Pulse Piece that Illuminates the Lectures of Stephen Hawking*

University of Miami

MM in Media Writing and Production

5/2003

Thesis: *The Interpretation and Realization of the Client's Vision in Commercial Music Production*

Pennsylvania State University

MM in Composition/Theory

12/1999

Thesis: *The Overall Formal Structure of John Tavener's The Protecting Veil for Solo Cello and String Orchestra*

Pennsylvania State University

MM in Saxophone Performance

5/1998

Thesis: *Improvisational Approaches Utilized by Tenor Saxophonists of the 1950s and 1960s in Latin American and Caribbean Influenced Jazz*

Lebanon Valley College

BA in Music

6/1996

Concentrations: Saxophone Performance, Jazz Studies, and Theory/Composition
Graduated Cum Laude

FREELANCE ONLINE VIDEO TUTORIALS & COURSES

YouTube

Learning Synthesis with Pure Data

Sunday Night Synthesis

Learning Electronic Music Production with Reason

Making Virtual Instruments

SOFTWARE DEVELOPMENT

Applications developed in the Pure Data programming environment

LWM Rack Virtual Eurorack System

Wavemaker

FAM-2 Modular Synthesizer

QWERTY MIDI Keyboard

Audio Output and Recording Deck

SOFTWARE Skills & KNOWLEDE

Music and Audio Production – Pro Tools, Reason, Sonar, Logic Pro, Adobe Audition

Programming Environments – Pure Data, MAX/MSP, Csound, Processing

Synthesis & Sound Design – Reaktor, Pure Data, MAX/MSP, Csound, Reason

Video Production – Premiere, After Effects, Vegas

Programming & Development – Pure Data, MAX/MSP, Csound, Processing

Web & Graphic Design – HTML 5, CSS, Dreamweaver, Flash, Photoshop, Illustrator, Wordpress

LMS S – Blackboard Learn, D2L Brightspace, ANGEL, eCompanion

PROFESSIONAL TRAINING COURSEWORK

Miami-Dade College

CTD 320 – ANGEL Overview

CTD 324 – ANGEL Grade Reports

CTD 326 – ANGEL Assessments

CTD 333 – Strategies for Teaching Blended Courses

CTD 441 – Creating a More Positive Learning Environment

CTD 442 – ANGEL and Research Tools

CTD 443 – Selecting Teaching & Learning Strategies

CTD 444 – Enhancing Teaching/Learning Using Educational Technology

CTD 444-9 – What do I do when...?

February 2013

PUBLICATIONS AND PAPER PRESENTATIONS

“The Making of Angel Wing”

March 2012

Proceedings: Aesthetics and Creative Pathways

Guest Presenter at the 13th Biennial Symposium on Arts and Technology at the American Center for Art and Technology at Connecticut College.

Guest Presenter at the 35th Annual Conference of the Humanities and Technology Association at St. Thomas University, Miami FL.

Hawking Sonified: The Composition of a Pattern/Pulse Piece that Illuminates the Lecture of Stephen Hawking

December 2012

Doctor dissertation written and published in fulfillment of the degree of D.M.A. In Music Theory and Composition.

AWARDS

Full Scholarship

July 2006

Awarded a full scholarship to attend classes in MAX/MSP and advanced analysis of elector-acoustic music, el Laboratorio de la Investigacion y Produccion de Musica (L.I.P.M.) in Buenos Aires, Argentina by the University of Miami Frost School of Music.

Frank Stachow Memorial Award

April 1995

Awarded the Frank Stachow Memorial Award for Outstanding Woodwind Performer by Lebanon Valley College.

ORGANIZATION, COMMITTEE, AND COMMUNITY SERVICE

Composer and Instrumentalist Liaison on the Board of Directors

April 2015 – April 2016

Manage and evaluate submissions for inclusion in concerts and exhibitions, structure programming and technical requirements, and serve as a voting member on the board. Compositum Musicae Novae.

Psyche Electro Acoustic Opera Company

Compose pieces for performances and set up the sound reinforcement.

Compositum Musicae Novae

Board member, functioning as performer liaison.

March 2015 – 2016**Kendall Sound Art Concert Series Co-Founder and Co-Coordinator**

Select and schedule performances and collaborate in performances in the Kendall Sound Art Concert Series.

May 2013 – Dec. 2016**Music Consultant and Sound Designer**

Showing of *Dead Man's Cell Phone* by Sarah Ruhl presented by the Music, Theater, and Dance Department at Miami-Dade College.

November 2012**Adjudicator**

The Jane Pyle Memorial Scholarship Composition Competition presented at Miami-Dade College.

April 2012**Listening Room Coordinator**

Setup, software implementation, and maintenance of the two listening rooms for the SEAMUS 2011 National Conference.

January 2011**Web Page Administrator**

Designed and maintained the website for the University of Miami chapter of Society of Composers Incorporated.

2003 - 2005**Adjudicator**

The Jane Pyle Memorial Scholarship Composition Competition presented at Miami-Dade College.

April 2002**Correspondence Secretary**

Authored correspondence for the Iota Kappa Chapter of Phi Mu Alpha Sinfonia at Lebanon Valley College.

1995 - 1996**Festival Coordinator**

Managed invitations and bookings of bands and adjudicators; Coordinated the master classes and performances in the High School Jazz Band Competition at Lebanon Valley College.

March 1996

LANGUAGES

English – native language

Spanish – speak read, and write with basic proficiency

SELECTED PERFORMANCES

Begin End Cycle**End Cycle Begin**

Myths & Spirits Presented by the Psyche Electro-Acoustic Opera Company

August 2017**A Time of Tribulation – A Time for Temperance**

Compositum Musicae Novae Electro-Acoustic Concert, Coral Gables, FL.

May 2016**End Cycle Begin**

Arts & Letters Day at Miami-Dade College Kendall Campus

April 2016**End Cycle Begin**

Compositum Musicae Novae *Musee* Concert, Coral Gables Museum, Coral Gables, FL.

January 2016**Spectral Voices in the Light**

Compositum Musicae Novae *Red and White* Concert, Coral Gables Museum, Coral Gables, FL.

June 2015

Will Subtropics XXIII, Audiotheque, Miami Beach, FL	March 2015
Establishment Compositum Musicae Novae <i>Compose Variety</i> Concert, Coral Gables Museum, Coral Gables, FL	February 2015
Will Charming of the Snake Faculty Electronic Music Concert, Miami-Dade College, Miami, FL	November 2014
Spectral Voices in the Light Ensemble le Spring Concert 2014, University of Miami, FL	April 2014 Frost Electronic Music
A Ring of Pearls <i>World Premiere Performance with Cellist, Jason Calloway, Kendall Sound Art Concert Series, Miami, FL.</i>	January 2014
Nomad Frost Electronic Music Ensemble Fall 2013 Concert. University, Miami, FL.	December 2013
The Making of Angel Wing 35 th Annual Conference on Humanizes and Technology, St. Thomas University, Miami, FL.	November 2013
The Charming of the Snake Frost Electronic Music Ensemble Spring Concert at the University of Miami.	April 2013
Establishment Subtropics XXII Marathon Concert at Audiotheque in Miami Beach, FL.	March 2013
SnapDrive Bouquet in the Abyss The Charming of the Snake Electronic Music Concert for the <i>On- Stage</i> Concert Series at Miami-Dade College.	March 2013
Fountain Talk FETA Foundation Street Walk Festival at the Harold Golan Gallery, Wynnewood, FL.	December 2012
Bouquet in the Abyss Frost Electronic Music Ensemble Fall Concert at the University of Miami.	November 2012
Curry Chicken and Ramen Noodles SEAMUS Miniatures: <i>Re-Caged</i> CD Release.	November 2012
Bouquet in the Abyss Electro-Acoustic Barn Dance at the University of Mary Washington.	November 2012
Dreams Become Fibers Vanguard Miami 2012 at the University of Miami.	April 2012
Dreams Become Fibers Frost Electronic Music Ensemble Spring Concert at the University of Miami.	April 2012
Spectral Voices in the Light Water Fountain Talk Angel Wing Establishment SnapDrive Audio/Video installation at Arts & Letters Day at Miami-Dade College.	April 2012
Angel Wing 13 th Biennial Symposium on Arts and Technology at Connecticut College.	March 2012

<i>Locking in to Your Signal</i> 12 Nights of Electronic Art and Music Concert Series at GAB Studios, Wynnewood, FL.	November 2011
<i>Spectral Voices in the Light</i> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	November 2011
<i>Fountain Talk</i> <i>Divergent Boundaries</i> Faculty Composers Concert in Festival Miami, 2011 at the University of Miami.	October 2011
<i>Angel Wing</i> Electra-Acoustic Barn Dance at the University of Mary Washington.	October 2011
<i>Angel Wing</i> Transy Studio 300 Festival at Transylvania University.	September 2011
<i>Angel Wing</i> Frost Electronic Music Ensemble Spring Concert at the University of Miami.	April, 2011
<i>When Swords Meet</i> Society of Composers Incorporated Spring Concert at the University of Miami.	March, 2011
<i>Angel Wing</i> Transy Studio 300 Festival at Transylvania University.	September, 2011
<i>SnapDrive</i> <i>Beautiful Synchronicities</i> <i>Establishment</i> Electronic Music Concert for the <i>On-Stage</i> Concert Series at Miami-Dade College.	March, 2011
<i>SnapDrive</i> <i>Beautiful Synchronicities</i> 12 Nights of Electronic Music and Art Concert Series at the Harold Golan Gallery. In Wynnewood, FL	March 2011
<i>SnapDrive</i> SEAMUS 2011 National Conference.	January 2011
<i>SnapDrive</i> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	November 2010
<i>Beautiful Synchronicities</i> <i>Forms and Fractures</i> Faculty Composers Concert in Festival Miami 2010 at the university of Miami.	October 2010
<i>Locking in to Your Signal</i> <i>No Points Counted</i> <i>Lightning Strike</i> 12 Nights of Electronic Music and Artc Concert Series at the Harold Golan Gallery in Wynnewood, FL.	June 2010
<i>When Father Sky and Mother Earth Become One</i> The Schubertiade in Miami, FL.	May 2010
<i>Hypnotic Perceptions</i> Frost Electronic Music Ensemble Spring Concert at the University of Miami.	April 2010
<i>Insaxation</i> 12 Nights of Electronic Art and Music Concert Series at the Harold Golan Gallery in Wynnewood, FL.	November 2009
<i>Insaxation</i> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	November 2009
<i>Hawking Sonified</i> Frost Electronic Music Ensemble Spring Concert at the University of Miami.	April 2009

<i>Hawking Sonified</i> <i>Crossing Patterns</i> <i>The Space Within</i> <i>Wayfaring Electronic Music: Arts & Letters Day at Miami-Dade College.</i>	April 2009
<i>The Belly of the Beast</i> 12 Nights of Electronic Art and Music Concert Series at the Art Center of South Florida, in Miami Beach, FL.	November 2008
<i>Locking in to Your Signal</i> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	November 2008
<i>Crossing Patterns</i> <i>Rain6</i> <i>Leviathan</i> <i>Tip of the Iceberg</i> <i>Stream6</i> <i>Locking in to Your Signal</i> Faculty Recital at Miami-Dade College.	October 2008
<i>Leviathan</i> New West Electronic Art and Music Organization Concert at Florida International University.	October 2008
<i>Electro-Acoustic Youth</i> <i>Stream6</i> 12 Nights of Electronic Art and Music Concert Series at the Harold Golan Gallery in Wynnewood, FL.	July 2008
<i>Electro-Acoustic Youth</i> <i>Stream6</i> Frost Electronic Music Ensemble Concert at the University of Miami.	April 2008
<i>The Space Within</i> Florida Electro Acoustic Student Festival 2008 at Florida International University.	February 2008
<i>Rain6</i> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	November 2007
<i>Stream6</i> Society of Composers Incorporated Music and Video Concert at the University of Miami.	November 2007
<i>Tip of the Iceberg</i> Musica Electronica Presentacion at the Laboratorio de la Investigacion y Produccion de Musica (L.I.P.M.) within the Recoleta Cuadra Cultural in Buenos Aires, Argentina.	July 2006
<i>Tip of the Iceberg</i> Integrated Arts Concert at the University of Miami	April 2006

PORTFOLIO OF COMPOSITIONS

- Begin End Cycle* (Written for dancer/choreographer, Brigette Comier) for Fixed Audio, Fixed Video, Live Synthesizer Modules and, 2016
- A Time of Tribulation – A Time for Temperance* for Fixed Audio, Fixed Video, and Live Modular Synthesizer Components, 2016.
- End Cycle Begin* (Written for dancer/choreographer, Brigette Comier) for Fixed Audio, Fixed Video, Live Synthesizer Modules and, 2016
- A Ring of Pearls* (Written for Jason Calloway) for Cello and Fixed Audio and Video Media, 2014.
- Nomad* for Fixed Audio and Video Media, 2013.

Ring for Fixed Audio and Video Media, 2013.

Will for Tablet and Fixed Audio and Video Media, 2013.

Frozen Aire for Tenor Saxophone and Fixed Audio and Video Media, 2013.

The Charming of the Snake for Tenor Saxophone, Tablet, and Fixed Audio Playback, 2013.

Pitch and Time, Wayfarer CD Release, 2012.

The Belly of the Beat

When Swords Meet

Insaxation

When Father Sky and Mother Earth Become One

Curry Chicken and Ramen Noodles

Dreams Become Fibers for French Horn, Live Processing, and Fixed Video and Multichannel Audio Playback, 2012.

Bouquet in the Abyss, Fixed Audio and Video Playback for Dolby 5.1 Surround, 2012.

Spectral Voices in the Light, Fixed Audio and Video Playback for Dolby 5.1 Surround, 2011.

Water, Video Produced for the Fixed Audio Composition by Momilani Ramstrum, 2011.

Fountain Talk for Fixed Audio and Video Playback for Dolby 5.1 Surround, 2011.

Angel Wing for Fixed Audio and Video Playback for Dolby 5.1 Surround, 2011.

Establishment for EWI and Fixed Video and Multichannel Audio Playback, 2010

Beautiful Synchronicities for Voice, Live Processing, and Fixed Video and Multichannel Audio Playback, 2010

SnapDrive for Fixed Video and Multichannel Audio Playback, 2010

Lightning Strike for EWI for Fixed Audio Playback, and Hand Percussion, 2010

No Points Counted for Unspecified Variety of Instruments, 2010

Hypnotic Perceptions for Fixed Multichannel Audio Playback, 2010

Hawking Sonified for Fixed Audio Playback via Pure Data Patch, 2009

Locking in to Your Signal, for Shortwave Radio and Live Processing, 2008

Leviathan for Soprano Saxophone and Fixed Multichannel Audio Playback, 2008

Meditations, Wayfarer, CD Release, 2008

Chakra Stimulator 1

Chakra Stimulator 2

Chakra Stimulator 3

Electro-Acoustic Youth for Fixed Multichannel Audio Playback, 2007

Stremó & Rainó for 8 Chanel Pure Data & GEM Playback, 2007

When the Shadows Came Upon Us All, Wayfarer, CD Release, 2007

A Leap into the Inconceivable

Intention: Gift of the Eagle

Knock of the Spirit

Euthanasia

Harvest of the Human Soul

The Space Within

Genuine Wrath

Evolution Sunrise

C Journey, Wayfarer, CD Release, 2007

Crossing Patterns

Grid

Mothership Landing

Temporal Variations on a Sketched Theme

Tip of the Iceberg

Serpent Fire

Tale Told by an Idiot, Wayfarer, CD Release, 2006

The Message

Led Dancers

Jester in a Poppyfield

Guinevere

Uncertainty

Decadence in the Face of Reason

Words that I Want to Say to You but Can't

Controlled Folly (Gekgekgekgow)

Saturnalia

Cruel and Usual, Film Soundtrack, Produced by Louis Lowry, 2005

Sanctuary, Wayfarer, CD Release, 2000

Sanctuary

The Chance

The Rage of Love

Dreams of Fall

Prayer Dance

Desert Love

Inner Harbor

Hope for the Lost Tribe

For the Love of Her

Sanctuary Opened

Air and Water for Piano, 1999

Searchification for Tenor Saxophone and Live Processing, 1998

Sambaslas for Alto Saxophone, Bass, Piano, and Marimba, 1998

Quartet No. 2 for Saxophone Quartet, 1997

Quartet No. 1 for Saxophone Quartet, 1997