

## LAWRENCE W. MOORE

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### TEACHING POSITIONS

#### Miami International University of Art & Design

##### **Adjunct Faculty**

**11/2013 - present**

Design course syllabi and courses of study, including the creation of assignments, projects, and tests for the achieving course competencies and assessing student achievement of these competencies.

Courses Presently Taught on a Regular Basis

**AUDA 333 Sound for Interactive Media**

**AUDA 202 Synthesis & Sound Design I**

**AUDA 302 Synthesis & Sound Design II**

**AUDA 203 Production Sound / DFVA 223 Intermediate Audio / VFXA 333 Audio for Video**

**AUDA 133 Audio Recording 1**

Other Courses Taught

**223/VFXA 333 Intermediate Audio**

**AUDA 253 Audio Recording 2**

**AUDA 135 Digital Audio I**

**AUDA 335 Digital Audio IV: Mastering**

**AUDA 408 Business and Culture of Audio**

#### University of Miami Frost School of Music

##### **Lecturer**

**8/ 2003 – 5/ 2014**

Design course syllabi and courses of study, including the creation of assignments, projects, and tests for the achieving course competencies and assessing student achievement of these competencies.

Courses Taught

**MTC 148/648 – Electronic Music Ensemble**

**MTC 507 – Digital Sound Synthesis**

**MTC 506 – MIDI Control Systems**

**MTC 521 – Multimedia for Musicians**

**MTC 506 – Electronic Music Composition Seminar**

#### Miami-Dade College School of Entertainment & Design Technologies

##### **Adjunct Faculty**

**8/2003 - present**

Design course syllabi and courses of study, including the creation of assignments, projects, and tests for the achieving course competencies and assessing student achievement of these competencies.

Courses Presently Taught on a Regular Basis

**RTV 1240C – Sound Design**

**MUM 2600 & MUM 2600L – Sound Recording I & Sound Recording I Lab**

Other Courses Taught

**MUM 2623 – MIDI and Electronic Music**

**MUM 2703 – Music Business IV – Internet Applications**

#### Miami-Dade College Department of Music, Theater and Dance

##### **Adjunct Faculty**

**8/2002 - present**

Design course syllabi and courses of study, including the creation of assignments, projects, and tests for the achieving course competencies and assessing student achievement of these competencies.

Courses Presently Taught on a Regular Basis

**MUL 1010 – Music Appreciation**

**MUL 2380 – Jazz & Popular Music in America**

Other Courses Taught

**MUT 1001 & 1003 – Music Theory Fundamentals & Ear Training and Sight Singing LAB**

**MUT 1011 and 1003 – Music Theory I & Ear Training and Sight Singing Lab I**

Pennsylvania State University

**Teaching Assistant**

Performed paper and test grading for Music Theory faculty.

1998 - 1999

**Teaching Assistant – Saxophone Quartets and Ensembles**

Develop course of study, instruct in the classroom, and ensemble direction

1996 - 1998

Courses Taught

**Instrumental Methods: Saxophone**

**Private Lessons: Saxophone**

**Saxophone Quartet**

**Small Jazz Ensemble**

EDUCATION

University of Miami

**DMA in Music Theory and Composition**

Dissertation: *Hawking Sonified: The Composition of a Pattern/Pulse Piece that Illuminates the Lectures of Stephen Hawking*

12/2012

University of Miami

**MM in Media Writing and Production**

Thesis: *The Interpretation and Realization of the Client's Vision in Commercial Music Production*

5/2003

Pennsylvania State University

**MM in Composition/Theory**

Thesis: *The Overall Formal Structure of John Tavener's The Protecting Veil for Solo Cello and String Orchestra*

12/1999

Pennsylvania State University

**MM in Saxophone Performance**

Thesis: *Improvisational Approaches Utilized by Tenor Saxophonists of the 1950s and 1960s in Latin American and Caribbean Influenced Jazz*

5/1998

Lebanon Valley College

**BA in Music**

Concentrations: Saxophone Performance, Jazz Studies, and Theory/Composition  
Graduated Cum Laude

6/1996

FREELANCE ONLINE VIDEO TUTORIALS & COURSES

YouTube

**Learning Synthesis with Pure Data**

**Sunday Night Synthesis**

**Learning Electronic Music Production with Reason**

SOFTWARE DEVELOPMENT

Applications developed in the Pure Data programming environment

**LWM Rack Virtual Eurorack System**

**Wavemaker**

**FAM-2 Modular Synthesizer**

**QWERTY MIDI Keyboard**

**Audio Output and Recording Deck**

## SOFTWARE Skills & KNOWLEDE

**Music and Audio Production** – Pro Tools, Reason, Sonar, Logic Pro, Adobe Audition

**Programming Environments** – Pure Data, MAX/MSP, Csound, Processing

**Synthesis & Sound Design** – Reaktor, Pure Data, MAX/MSP, Csound, Reason

**Video Production** – Premiere, After Effects, Vegas

**Programming & Development** – Pure Data, MAX/MSP, Csound, Processing

**Web & Graphic Design** – HTML 5, CSS, Dreamweaver, Flash, Photoshop, Illustrator, Wordpress

**LMS S** – Blackboard Learn, D2L Brightspace, ANGEL, eCompanion

## PROFESSIONAL TRAINING COURSEWORK

Miami-Dade College

**CTD 320 – ANGEL Overview**

**CTD 324 – ANGEL Grade Reports**

**CTD 326 – ANGEL Assessments**

**CTD 333 – Strategies for Teaching Blended Courses**

**CTD 441 – Creating a More Positive Learning Environment**

**CTD 442 – ANGEL and Research Tools**

**CTD 443 – Selecting Teaching & Learning Strategies**

**CTD 444 – Enhancing Teaching/Learning Using Educational Technology**

**CTD 444-9 – What do I do when...?**

**February 2013**

## PUBLICATIONS AND PAPER PRESENTATIONS

**“The Making of Angel Wing”**

**March 2012**

*Proceedings: Aesthetics and Creative Pathways*

Guest Presenter at the 13<sup>th</sup> Biennial Symposium on Arts and Technology at the American Center for Art and Technology at Connecticut College.

Guest Presenter at the 35<sup>th</sup> Annual Conference of the Humanities and Technology Association at St. Thomas University, Miami FL.

***Hawking Sonified: The Composition of a Pattern/Pulse Piece that Illuminates the Lecture of Stephen Hawking***

**December 2012**

Doctor dissertation written and published in fulfillment of the degree of D.M.A. In Music Theory and Composition.

## AWARDS

**Full Scholarship**

**July 2006**

Awarded a full scholarship to attend classes in MAX/MSP and advanced analysis of elector-acoustic music, el Laboratorio de la Investigacion y Produccion de Musica (L.I.P.M.) in Buenos Aires, Argentina by the University of Miami Frost School of Music.

**Frank Stachow Memorial Award**

**April 1995**

Awarded the Frank Stachow Memorial Award for Outstanding Woodwind Performer by Lebanon Valley College.

## ORGANIZATION, COMMITTEE, AND COMMUNITY SERVICE

**Composer and Instrumentalist Liaison on the Board of Directors**

**April 2015 – April 2016**

Manage and evaluate submissions for inclusion in concerts and exhibitions, structure programming and technical requirements, and serve as a voting member on the board. Compositum Musicae Novae.

<b>Kendall Sound Art Concert Series Co-Founder and Co-Coordinator</b> Select and schedule performances and collaborate in performances in the Kendall Sound Art Concert Series.	<b>May 2013 – Dec. 2016</b>
<b>Music Consultant and Sound Designer</b> Showing of <i>Dead Man's Cell Phone</i> by Sarah Ruhl presented by the Music, Theater, and Dance Department at Miami-Dade College.	<b>November 2012</b>
<b>Adjudicator</b> The Jane Pyle Memorial Scholarship Composition Competition presented at Miami-Dade College.	<b>April 2012</b>
<b>Listening Room Coordinator</b> Setup, software implementation, and maintenance of the two listening rooms for the SEAMUS 2011 National Conference.	<b>January 2011</b>
<b>Web Page Administrator</b> Designed and maintained the website for the University of Miami chapter of Society of Composers Incorporated.	<b>2003 - 2005</b>
<b>Adjudicator</b> The Jane Pyle Memorial Scholarship Composition Competition presented at Miami-Dade College.	<b>April 2002</b>
<b>Correspondence Secretary</b> Authored correspondence for the Iota Kappa Chapter of Phi Mu Alpha Sinfonia at Lebanon Valley College.	<b>1995 - 1996</b>
<b>Festival Coordinator</b> Managed invitations and bookings of bands and adjudicators; Coordinated the master classes and performances in the High School Jazz Band Competition at Lebanon Valley College.	<b>March 1996</b>

#### LANGUAGES

English – native language  
Spanish – speak read, and write with basic proficiency

#### SELECTED PERFORMANCES

<b>Begin End Cycle</b> <b>End Cycle Begin</b> Myths & Spirits Presented by the Psyche Electro-Acoustic Opera Company	<b>August 2017</b>
<b>A Time of Tribulation – A Time for Temperance</b> Compositum Musicae Novae Electro-Acoustic Concert, Coral Gables, FL.	<b>May 2016</b>
<b>End Cycle Begin</b> Arts & Letters Day at Miami-Dade College Kendall Campus	<b>April 2016</b>
<b>End Cycle Begin</b> Compositum Musicae Novae <i>Musee</i> Concert, Coral Gables Museum, Coral Gables, FL.	<b>January 2016</b>
<b>Spectral Voices in the Light</b> Compositum Musicae Novae <i>Red and White</i> Concert, Coral Gables Museum, Coral Gables, FL.	<b>June 2015</b>
<b>Will</b> Subtropics XXIII, Audiotheque, Miami Beach, FL	<b>March 2015</b>
<b>Establishment</b> Compositum Musicae Novae <i>Compose Variety</i> Concert, Coral Gables Museum, Coral Gables, FL	<b>February 2015</b>

<b>Will</b> <b>Charming of the Snake</b> Faculty Electronic Music Concert, Miami-Dade College, Miami, FL	<b>November 2014</b>
<b>Spectral Voices in the Light</b>  Ensemble le Spring Concert 2014, University of Miami, FL	<b>April 2014</b> Frost Electronic Music
<b>A Ring of Pearls</b> <i>World Premiere Performance with Cellist, Jason Calloway, Kendall Sound Art Concert Series, Miami, FL.</i>	<b>January 2014</b>
<b>Nomad</b> Frost Electronic Music Ensemble Fall 2013 Concert. University, Miami, FL.	<b>December 2013</b>
<b>The Making of Angel Wing</b> 35 <sup>th</sup> Annual Conference on Humanizes and Technology, St. Thomas University, Miami, FL.	<b>November 2013</b>
<b>The Charming of the Snake</b> Frost Electronic Music Ensemble Spring Concert at the University of Miami.	<b>April 2013</b>
<b>Establishment</b> Subtropics XXII Marathon Concert at Audiotheque in Miami Beach, FL.	<b>March 2013</b>
<b>SnapDrive</b> <b>Bouquet in the Abyss</b> <b>The Charming of the Snake</b> Electronic Music Concert for the <i>On- Stage</i> Concert Series at Miami-Dade College.	<b>March 2013</b>
<b>Fountain Talk</b> FETA Foundation Street Walk Festival at the Harold Golan Gallery, Wynnewood, FL.	<b>December 2012</b>
<b>Bouquet in the Abyss</b> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	<b>November 2012</b>
<b>Curry Chicken and Ramen Noodles</b> SEAMUS Miniatures: <i>Re-Caged</i> CD Release.	<b>November 2012</b>
<b>Bouquet in the Abyss</b> Electro-Acoustic Barn Dance at the University of Mary Washington.	<b>November 2012</b>
<b>Dreams Become Fibers</b> Vanguard Miami 2012 at the University of Miami.	<b>April 2012</b>
<b>Dreams Become Fibers</b> Frost Electronic Music Ensemble Spring Concert at the University of Miami.	<b>April 2012</b>
<b>Spectral Voices in the Light</b> <b>Water</b> <b>Fountain Talk</b> <b>Angel Wing</b> <b>Establishment</b> <b>SnapDrive</b> Audio/Video installation at Arts & Letters Day at Miami-Dade College.	<b>April 2012</b>
<b>Angel Wing</b> 13 <sup>th</sup> Biennial Symposium on Arts and Technology at Connecticut College.	<b>March 2012</b>
<b>Locking in to Your Signal</b> 12 Nights of Electronic Art and Music Concert Series at GAB Studios, Wynnewood, FL.	<b>November 2011</b>

<b><i>Spectral Voices in the Light</i></b> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	<b>November 2011</b>
<b><i>Fountain Talk</i></b> <i>Divergent Boundaries</i> Faculty Composers Concert in Festival Miami, 2011 at the University of Miami.	<b>October 2011</b>
<b><i>Angel Wing</i></b> Electra-Acoustic Barn Dance at the University of Mary Washington.	<b>October 2011</b>
<b><i>Angel Wing</i></b> Transy Studio 300 Festival at Transylvania University.	<b>September 2011</b>
<b><i>Angel Wing</i></b> Frost Electronic Music Ensemble Spring Concert at the University of Miami.	<b>April, 2011</b>
<b><i>When Swords Meet</i></b> Society of Composers Incorporated Spring Concert at the University of Miami.	<b>March, 2011</b>
<b><i>Angel Wing</i></b> Transy Studio 300 Festival at Transylvania University.	<b>September, 2011</b>
<b><i>SnapDrive</i></b> <b><i>Beautiful Synchronicities</i></b> <b><i>Establishment</i></b> Electronic Music Concert for the <i>On-Stage</i> Concert Series at Miami-Dade College.	<b>March, 2011</b>
<b><i>SnapDrive</i></b> <b><i>Beautiful Synchronicities</i></b> 12 Nights of Electronic Music and Art Concert Series at the Harold Golan Gallery. In Wynnewood, FL	<b>March 2011</b>
<b><i>SnapDrive</i></b> SEAMUS 2011 National Conference.	<b>January 2011</b>
<b><i>SnapDrive</i></b> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	<b>November 2010</b>
<b><i>Beautiful Synchronicities</i></b> <i>Forms and Fractures</i> Faculty Composers Concert in Festival Miami 2010 at the university of Miami.	<b>October 2010</b>
<b><i>Locking in to Your Signal</i></b> <b><i>No Points Counted</i></b> <b><i>Lightning Strike</i></b> 12 Nights of Electronic Music and Artc Concert Series at the Harold Golan Gallery in Wynnewood, FL.	<b>June 2010</b>
<b><i>When Father Sky and Mother Earth Become One</i></b> The Schubertiade in Miami, FL.	<b>May 2010</b>
<b><i>Hypnotic Perceptions</i></b> Frost Electronic Music Ensemble Spring Concert at the University of Miami.	<b>April 2010</b>
<b><i>Insaxation</i></b> 12 Nights of Electronic Art and Music Concert Series at the Harold Golan Gallery in Wynnewood, FL.	<b>November 2009</b>
<b><i>Insaxation</i></b> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	<b>November 2009</b>
<b><i>Hawking Sonified</i></b> Frost Electronic Music Ensemble Spring Concert at the University of Miami.	<b>April 2009</b>
<b><i>Hawking Sonified</i></b> <b><i>Crossing Patterns</i></b> <b><i>The Space Within</i></b> <i>Wayfaring Electronic Music: Arts &amp; Letters Day</i> at Miami-Dade College.	<b>April 2009</b>

<b><i>The Belly of the Beast</i></b> 12 Nights of Electronic Art and Music Concert Series at the Art Center of South Florida, in Miami Beach, FL.	<b>November 2008</b>
<b><i>Locking in to Your Signal</i></b> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	<b>November 2008</b>
<b><i>Crossing Patterns</i></b> <b><i>Rain6</i></b> <b><i>Leviathan</i></b> <b><i>Tip of the Iceberg</i></b> <b><i>Stream6</i></b> <b><i>Locking in to Your Signal</i></b> Faculty Recital at Miami-Dade College.	<b>October 2008</b>
<b><i>Leviathan</i></b> New West Electronic Art and Music Organization Concert at Florida International University.	<b>October 2008</b>
<b><i>Electro-Acoustic Youth</i></b> <b><i>Stream6</i></b> 12 Nights of Electronic Art and Music Concert Series at the Harold Golan Gallery in Wynnewood, FL.	<b>July 2008</b>
<b><i>Electro-Acoustic Youth</i></b> <b><i>Stream6</i></b> Frost Electronic Music Ensemble Concert at the University of Miami.	<b>April 2008</b>
<b><i>The Space Within</i></b> Florida Electro Acoustic Student Festival 2008 at Florida International University.	<b>February 2008</b>
<b><i>Rain6</i></b> Frost Electronic Music Ensemble Fall Concert at the University of Miami.	<b>November 2007</b>
<b><i>Stream6</i></b> Society of Composers Incorporated Music and Video Concert at the University of Miami.	<b>November 2007</b>
<b><i>Tip of the Iceberg</i></b> Musica Electronica Presentacion at the Laboratorio de la Investigacion y Produccion de Musica (L.I.P.M.) within the Recoleta Cuadra Cultural in Buenos Aires, Argentina.	<b>July 2006</b>
<b><i>Tip of the Iceberg</i></b> Integrated Arts Concert at the University of Miami	<b>April 2006</b>

## PORTFOLIO OF COMPOSITIONS

- Begin End Cycle* (Written for dancer/choreographer, Brigette Comier) for Fixed Audio, Fixed Video, Live Synthesizer Modules and, 2016
- A Time of Tribulation – A Time for Temperance* for Fixed Audio, Fixed Video, and Live Modular Synthesizer Components, 2016.
- End Cycle Begin* (Written for dancer/choreographer, Brigette Comier) for Fixed Audio, Fixed Video, Live Synthesizer Modules and, 2016
- A Ring of Pearls* (Written for Jason Calloway) for Cello and Fixed Audio and Video Media, 2014.
- Nomad* for Fixed Audio and Video Media, 2013.
- Ring* for Fixed Audio and Video Media, 2013.
- Will* for Tablet and Fixed Audio and Video Media, 2013.
- Frozen Aire* for Tenor Saxophone and Fixed Audio and Video Media, 2013.

*The Charming of the Snake* for Tenor Saxophone, Tablet, and Fixed Audio Playback, 2013.

*Pitch and Time*, Wayfarer CD Release, 2012.

*The Belly of the Beat*

*When Swords Meet*

*Insaxation*

*When Father Sky and Mother Earth Become One*

*Curry Chicken and Ramen Noodles*

*Dreams Become Fibers* for French Horn, Live Processing, and Fixed Video and Multichannel Audio Playback, 2012.

*Bouquet in the Abyss*, Fixed Audio and Video Playback for Dolby 5.1 Surround, 2012.

*Spectral Voices in the Light*, Fixed Audio and Video Playback for Dolby 5.1 Surround, 2011.

*Water*, Video Produced for the Fixed Audio Composition by Momilani Ramstrum, 2011.

*Fountain Talk* for Fixed Audio and Video Playback for Dolby 5.1 Surround, 2011.

*Angel Wing* for Fixed Audio and Video Playback for Dolby 5.1 Surround, 2011.

*Establishment* for EWI and Fixed Video and Multichannel Audio Playback, 2010

*Beautiful Synchronicities* for Voice, Live Processing, and Fixed Video and Multichannel Audio Playback, 2010

*SnapDrive* for Fixed Video and Multichannel Audio Playback, 2010

*Lightning Strike* for EWI for Fixed Audio Playback, and Hand Percussion, 2010

*No Points Counted* for Unspecified Variety of Instruments, 2010

*Hypnotic Perceptions* for Fixed Multichannel Audio Playback, 2010

*Hawking Sonified* for Fixed Audio Playback via Pure Data Patch, 2009

*Locking in to Your Signal*, for Shortwave Radio and Live Processing, 2008

*Leviathan* for Soprano Saxophone and Fixed Multichannel Audio Playback, 2008

*Meditations*, Wayfarer, CD Release, 2008

*Chakra Stimulator 1*

*Chakra Stimulator 2*

*Chakra Stimulator 3*

*Electro-Acoustic Youth* for Fixed Multichannel Audio Playback, 2007

*Stremó & Rainó* for 8 Chanel Pure Data & GEM Playback, 2007

*When the Shadows Came Upon Us All*, Wayfarer, CD Release, 2007

*A Leap into the Inconceivable*

*Intention: Gift of the Eagle*

*Knock of the Spirit*

*Euthanasia*

*Harvest of the Human Soul*

*The Space Within*

*Genuine Wrath*

*Evolution Sunrise*



*C Journey*, Wayfarer, CD Release, 2007

*Crossing Patterns*

*Grid*

*Mothership Landing*

*Temporal Variations on a Sketched Theme*

*Tip of the Iceberg*

*Serpent Fire*

*Tale Told by an Idiot*, Wayfarer, CD Release, 2006

*The Message*

*Led Dancers*

*Jester in a Poppyfield*

*Guinevere*

*Uncertainty*

*Decadence in the Face of Reason*

*Words that I Want to Say to You but Can't*

*Controlled Folly (Gekgekgekgow)*

*Saturnalia*

*Cruel and Usual*, Film Soundtrack, Produced by Louis Lowry, 2005

*Sanctuary*, Wayfarer, CD Release, 2000

*Sanctuary*

*The Chance*

*The Rage of Love*

*Dreams of Fall*

*Prayer Dance*

*Desert Love*

*Inner Harbor*

*Hope for the Lost Tribe*

*For the Love of Her*

*Sanctuary Opened*

*Air and Water* for Piano, 1999

*Searchification* for Tenor Saxophone and Live Processing, 1998

*Sambaslas* for Alto Saxophone, Bass, Piano, and Marimba, 1998

Quartet No. 2 for Saxophone Quartet, 1997

Quartet No. 1 for Saxophone Quartet, 1997